

Преображение - Задостойник

Ве-ли-чай ве - ли-чай, ду - ше мо-я,

ду-ше мо - я на Фа - во - ре пре - об - ра - зив - ша -

го - ся) Го - спо - да. Рож - де - ство Тво - е

не - тлен - но я - ви - ся: Бог из бо - ку

Тво - е - ю прой - де, я - ко пло - то - но - сец -

я - ви - ся на зем - ли, и с че - ло - ве - ки по - жи - ве.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music is written in a style that suggests a hymn or a liturgical setting, with a steady, rhythmic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Тя, бо - го - ро - ди - цу, тем вси ве - ли - ча - ем.

The second system of the musical score also consists of two staves, treble and bass clef, in the same key signature. The music continues from the first system. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The system concludes with a double bar line.