

Хвалите имя Господне

Придворнаго напѣва

Хва - ли - те и - мя Гос - под - не, хва - ли - те ра -

5 бы - - - Гос - по - да. Ал - ли - лу - іа,

9 ал - ли - лу - іа, ал - - - ли - лу - - - іа.

13 Бла - го - сло - венъ Гос - подь отъ Сї - о - на, жи -

17 вий во ї - е - ру - са - ли - мѣ. Ал - ли - лу - іа,

21 ал - ли - лу - іа, ал - - - ли - лу - - - іа.

25

Ис - по - вѣ - дай - те - ся Гос - по - де - ви, я - ко

Detailed description: This system contains measures 25 through 28. The music is written in a two-staff format (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily composed of block chords. The lyrics are: 'Ис - по - вѣ - дай - те - ся Гос - по - де - ви, я - ко'.

29

благъ, я-ко въ вѣкъ ми - лость Е - го. Ал - ли - лу - іа,

Detailed description: This system contains measures 29 through 32. The music continues in the same two-staff format and key signature. The melody features some chromatic movement and rests. The lyrics are: 'благъ, я-ко въ вѣкъ ми - лость Е - го. Ал - ли - лу - іа,'.

33

ал - ли - лу - іа, ал - ли - лу - - - іа.

Detailed description: This system contains measures 33 through 36. The music continues in the same two-staff format and key signature. The melody features a long note in measure 34 and rests in measure 36. The lyrics are: 'ал - ли - лу - іа, ал - ли - лу - - - іа.'

37

Ис - по - вѣ - дай - те - ся Бо - гу не - бес - но - му,

Detailed description: This system contains measures 37 through 40. The music continues in the same two-staff format and key signature. The melody is primarily composed of block chords. The lyrics are: 'Ис - по - вѣ - дай - те - ся Бо - гу не - бес - но - му,'.

41

я - ко въ вѣкъ ми - лость Е - го. Ал - ли - лу - іа,

Detailed description: This system contains measures 41 through 44. The music continues in the same two-staff format and key signature. The melody features some chromatic movement and rests. The lyrics are: 'я - ко въ вѣкъ ми - лость Е - го. Ал - ли - лу - іа,'.

45

ал - ли - лу - іа, ал - ли - лу - - - іа.

Detailed description: This system contains measures 45 through 48. The music continues in the same two-staff format and key signature. The melody features a long note in measure 46 and rests in measure 48. The lyrics are: 'ал - ли - лу - іа, ал - ли - лу - - - іа.'